

REBECCA RIOTS



Radical acoustic folk trio

Andrea Prichett - vocals, guitar, harmonica;

Eve Decker - vocals, guitar

Lisa Zeiler - vocals, guitar, mandolin

Biography

Appleseed Recordings Artists Rebecca Riots present fresh, radical folk with inspiring originals that blend an intense dedication to social justice with an irresistible, welcoming attitude and lots of humor. Some say Rebecca Riots (Eve Decker, Andrea Prichett and Lisa Zeiler) represents the "Berkeley" in us all. Maybe that's part of the reason they are loved by a wide spectrum of audiences across the United States. Always a healing, life-affirming experience, each Rebecca Riots show brims with distinctive vocals, powerful lyrics, soaring three part harmonies, and the warmest, most engaging stage presence you're likely to find anywhere. Love songs do happen, but "the Riots" are also known for their intense, topical songs with themes of political change and spiritual healing.

Because the music reflects the deep involvement the band has with its community and political issues, it is often invited to play benefit concerts and has supported a wide array of causes including defense of the environment, liberation radio, gay marriage, opposition to the war, and many others. Of course they have their pet projects, too. Since Andrea works with and was a founder of Copwatch, police accountability is a high priority. Eve's love of meditation has led her to activism on behalf of Burma's oppressed and disenfranchised majority.

Founded in Berkeley in 1993, Rebecca Riots spent nearly a decade regaling the folk music world with their thoughtful, up-tempo songs before taking a break for four years to pursue other aspects of their lives. (A baby, public school teaching, visits to the West Bank, meditation retreats, and two solo CDs were all involved). They have recently returned to the stage with a successful Northwest tour and sell-out shows at their home club, the Freight and Salvage in Berkeley.

Although the music is generally called "folk", a mix of styles and influences are reflected. Lisa is a guitar teacher and has experience with all genres. At times, her love of blues and punk add an urgency and edge. Eve is also a music teacher. Her experience with folk traditions and modern songwriters may help to explain her mastery of song craft. With no formal training, Andrea has been influenced by R&B, the Motown sound, famous folksters and, while the band was on hiatus, her participation in a gospel choir.

From 1993-2004 they released five CDs, were signed to Appleseed Recordings, and toured the United States several times. Festival performances include the Vancouver Folk Festival, the Seattle Folklife Festival, Bumbershoot, the Salina Folk Festival, Hopland Women's Music Festival, an award at the Napa Valley Folk Festival and more. Although the band stopped performing for some time, the members kept writing songs. The Riots are currently making plans to produce a new CD this spring. Check the website for details!

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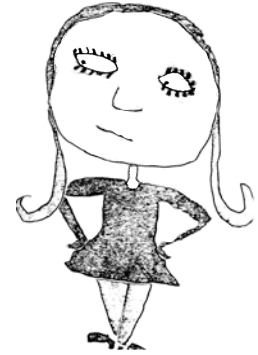
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Radical Acoustic Folk Trio

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Eve Decker - vocals, guitar

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Based in Berkeley California, Rebecca Riots is causing quite a stir as they make their return to the folk scene after a four year hiatus. The trio is made up of teachers who love making music as much as they love working with young people. Restless to return, eager to share their new music, Rebecca Riots is back in action and ready to riot...(if you know what I mean...)

DISCOGRAPHY

Just as Sure (2004); Gardener (April 2000); Live at the Freight & Salvage (1999); Some Folks (1998); Rebecca Riots (1995)

CURRENT TOUR

The band is currently booking gigs in the Northwest for Spring 2008 as well as a brief East Coast tour to coincide with the 5th anniversary of the war in Iraq and will be performing in Washington DC as part of the rally/events. Benefits, festivals, house concerts, colleges and special events are all welcome venues as well as demos, rallies and sanghas.

WORKSHOPS

Rebecca Riots members are all teachers and are all excellent workshop leaders. The band sometimes performs "family-friendly shows" that include children's songs as well and songs from the regular repertoire. In addition, Lisa leads young musicians and adults in ensemble workshops, as well as special classes on alternate tunings and guitar repair/maintenance.

As a song leader and K-6 music teacher, Eve can lead group singing, perform as a song leader/storyteller and a songwriting coach. She is also a very experienced meditation student and has recently begun to lead meditation classes and provide dharma talks.

Andrea has experience leading songwriting workshops. She also has extensive experience in street law and can provide "Know Your Rights" workshops. In addition, she has a second degree black belt in karate and leads self-defense workshops.

APPEARED WITH

Utah Phillips
Cheryl Wheeler
Rhiannon
Kris Delmhorst
Martin Sexton
Sonia of disappear fear
Nina Gerber
Ulali
John Santos
Steve Seskin
Alvin Youngblood Hart
The Black Brothers
Libby Kirkpatrick
Among others...

PERFORMANCES

Freight and Salvage, Berkeley, CA
Vancouver Folk Festival
Oregon Country Fair, Eugene, OR.
Seattle Folklife
Bumbershoot
Napa Valley Folk Fest
Traditions Fair Trade, Olympia, WA
Whidbey Ctr. For Perform Arts, WA
Fire and Water, Northampton, MA
The Mill, Iowa City, Iowa
Club Passim, Boston, MA
The Knitting Factory, NY, NY
Various colleges and universities
Among others...

VOTED "Best Band with a Conscience"

-San Francisco Bay Guardian